

10

Information Visualization

Overview

Techniques for **high-dimensional** data

- scatter plots, PCA
- parallel coordinates
- link + brush
- pixel-oriented techniques
- icon-based techniques

Techniques for **hierarchical** data and **networks**

- trees: tree maps
- graph clustering
- distortion, focus+context

High-dimensional data

"Dimension" refers often to **data channels** (attributes), not to true **spatial dimension** (coordinates).

Roles of data and coordinates can be swapped:

In **scatter plots** (multi-dimensional histograms) data become coordinates and vice versa

Often no spatial coordinates exist, e.g. in visualization of (relational) data bases.

Scatter plots

(2D) **scatter plots** are projections to 2D subspaces spanned by pairs of coordinate axes.

n -dimensional data lead to a $n \times n$ **matrix** of scatter plots.

For small n , the matrix can directly serve as a visualization.

Example ($n=4$):

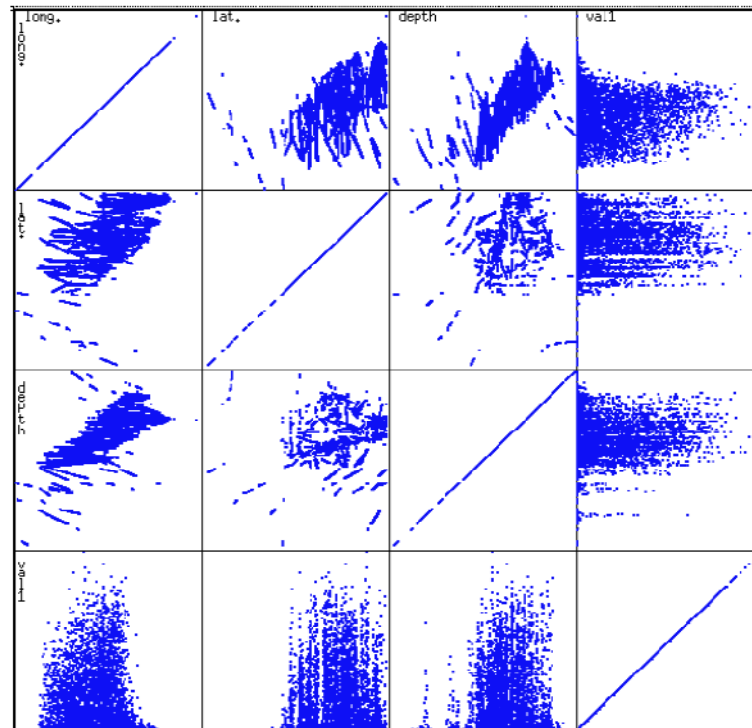


Image credit: M. Ward

Dimension reduction

Often the n attributes are not independent and the scatter plot lies almost in a k -dimensional linear subspace.

Principal component analysis (PCA):

- For each pair (X, Y) of attributes compute the covariance

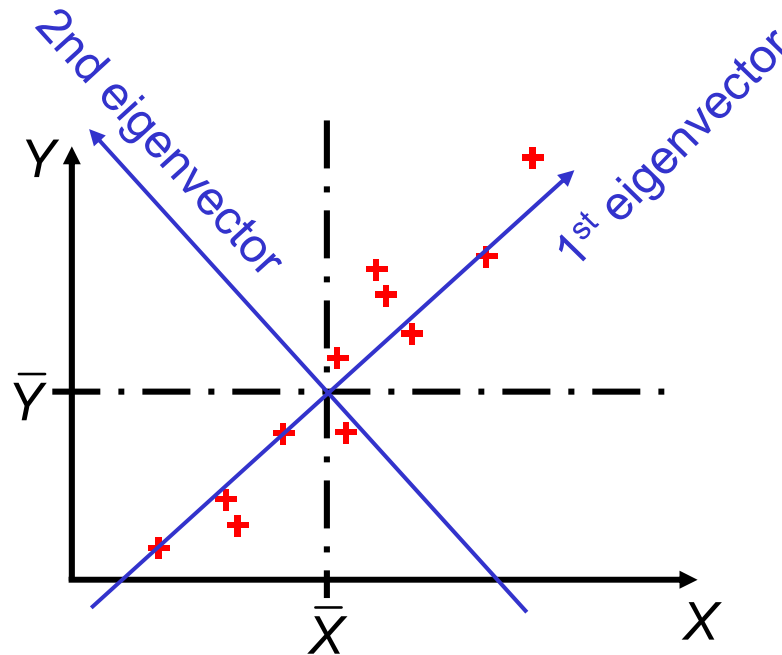
$$\text{cov}(X, Y) = \frac{\sum_{i=1}^n (X_i - \bar{X})(Y_i - \bar{Y})}{n-1}$$

resulting in the (symmetric, positive semidefinite) **covariance matrix**

$$C = \begin{pmatrix} \text{cov}(X, X) & \text{cov}(X, Y) & \text{cov}(X, Z) \\ \text{cov}(Y, X) & \text{cov}(Y, Y) & \text{cov}(Y, Z) \\ \text{cov}(Z, X) & \text{cov}(Z, Y) & \text{cov}(Z, Z) \end{pmatrix}$$

Dimension reduction

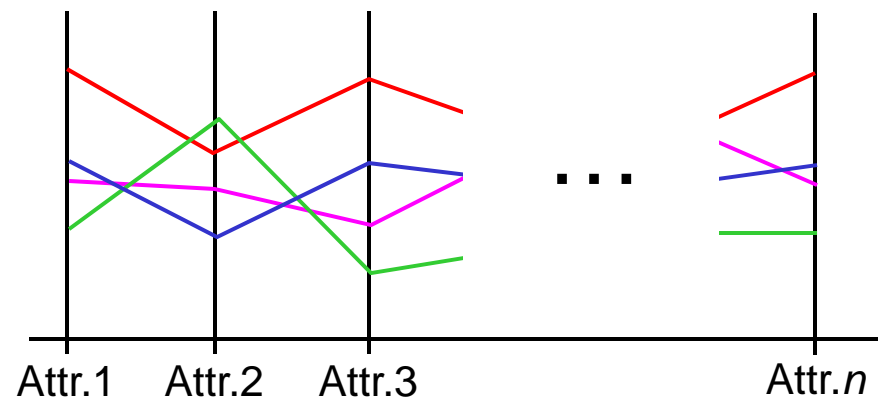
- Compute the eigenvalues (nonnegative) and eigenvectors (orthogonal)
- Sort eigenvectors by descending eigenvalues
- Project data to subspace defined by the mean ($\bar{X}, \bar{Y}, \bar{Z}, \dots$) and the first k eigenvectors (directions of largest data variation)



Parallel coordinates

Visualization method of **parallel coordinates** (Inselberg 1985):

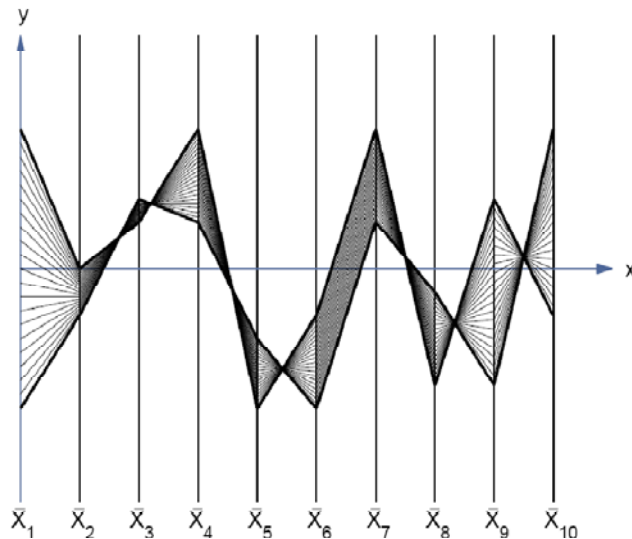
- n parallel and equidistant axes (one per attribute)
- axes scaled to [min, max] range of corresponding attribute
- every data item is represented by a polyline which intersects each of the axes at the point corresponding to its attribute value



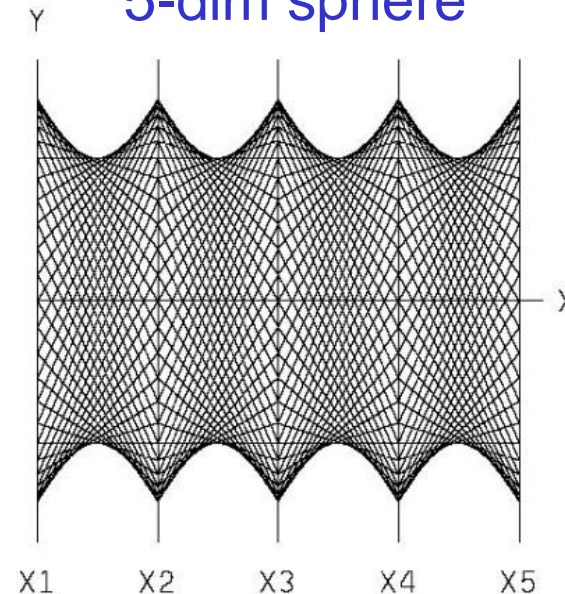
Parallel coordinates

What can be done with parallel coordinates?

line in 10-space



5-dim sphere

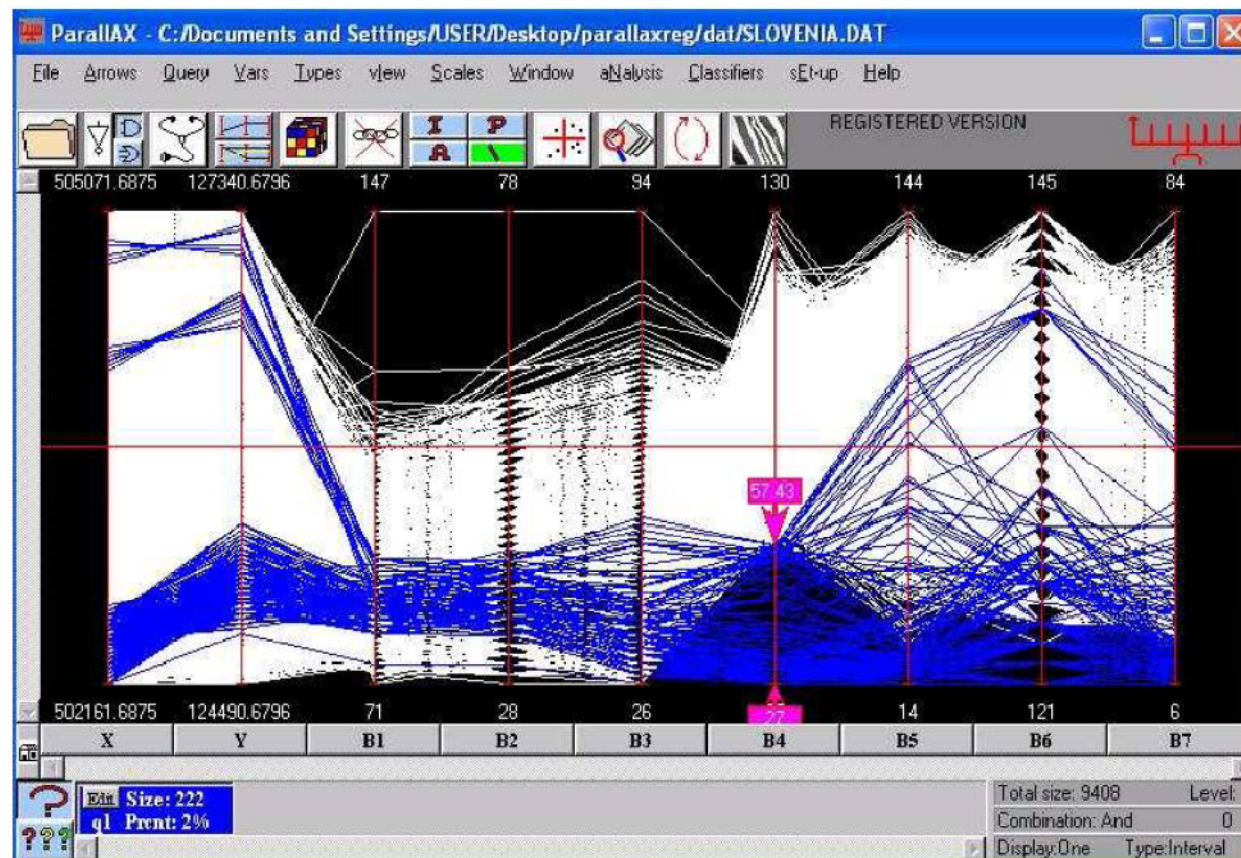


- Linear or spherical arrangement can be "seen" (according to Inselberg)
- Algorithm for testing if a point is in the convex hull of a set of points: check if the polyline is within the two envelopes of the set of polylines

Parallel coordinates

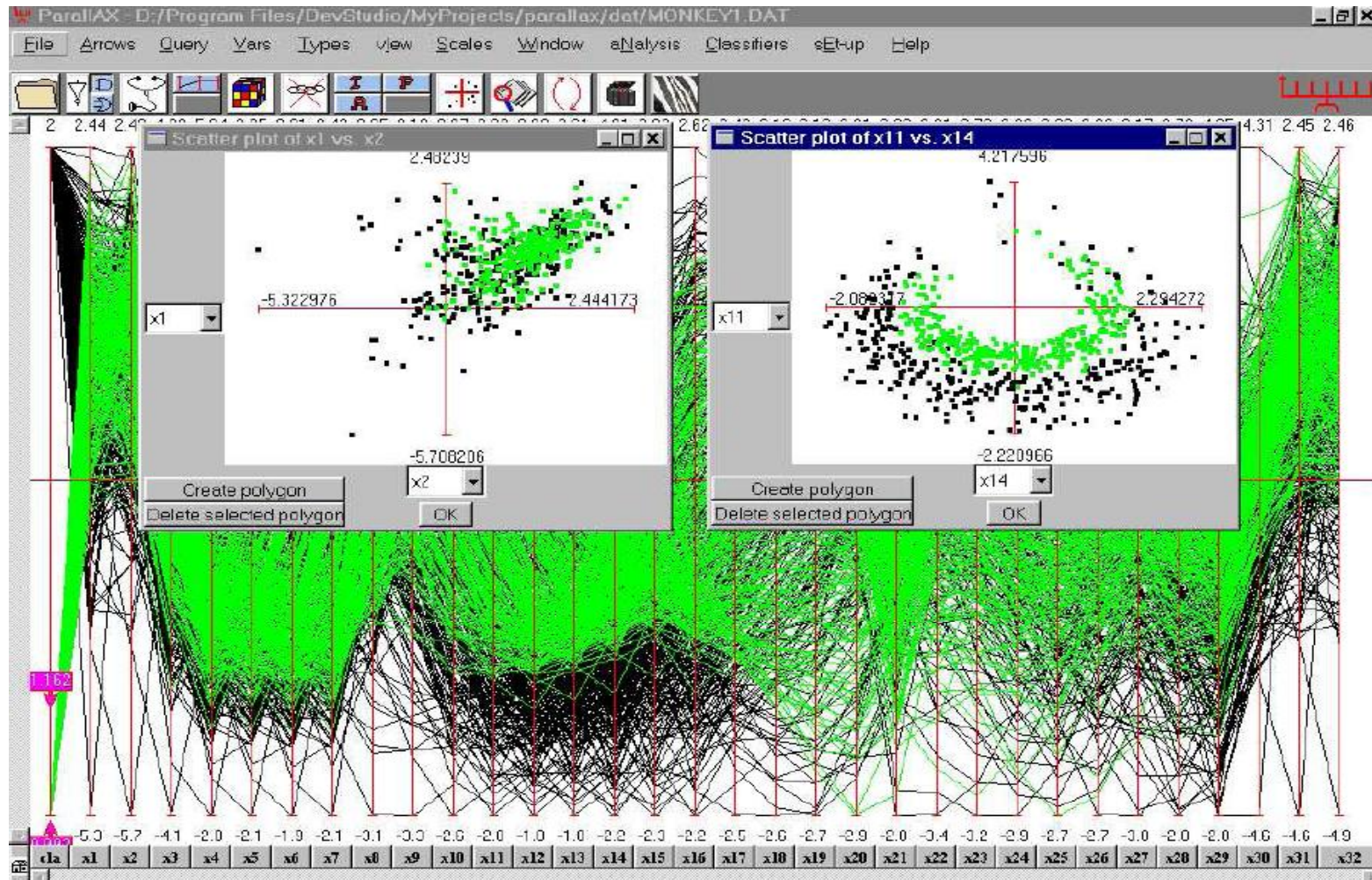
Queries in parallel coordinates:

- **Brushing** technique (example: "ParallAX" tool by A. Inselberg)



Parallel coordinates

- **Linked views** (link & brush technique)

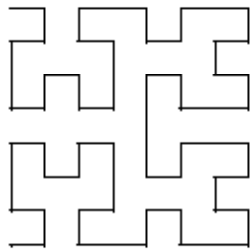


Pixel-oriented techniques

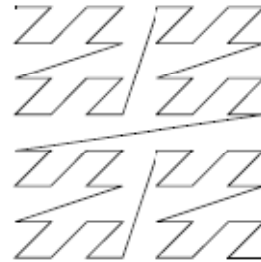
Space-filling curves for query-independent visualization of database

Idea: represent each record by a single pixel

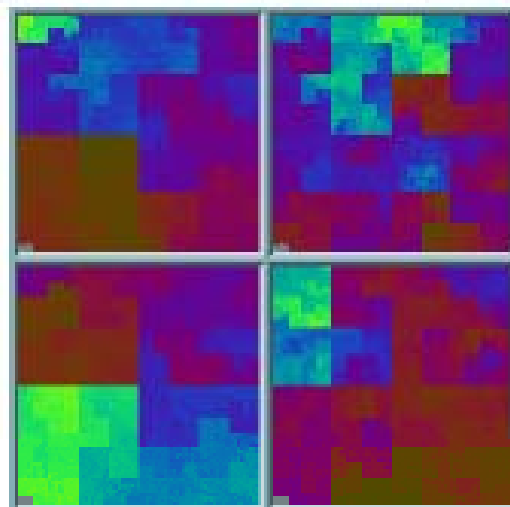
- map one attribute to color, map sorting key to space-filling curve



Peano-Hilbert

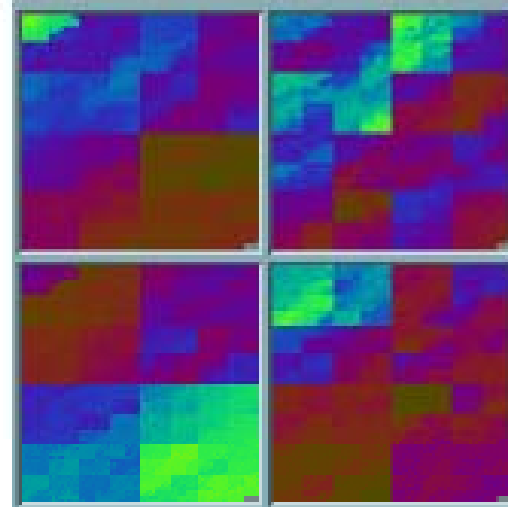


Morton (Z-Curve)



DOW.JONES

GOLD.USS



DOW.JONES

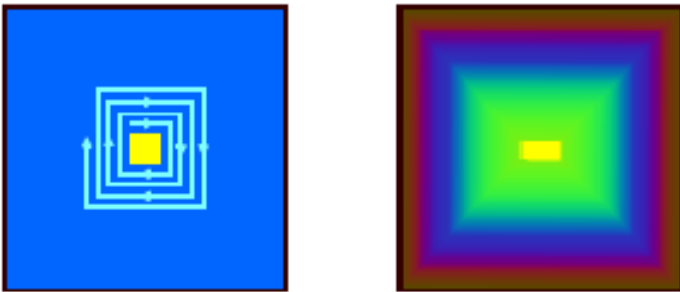
GOLD.USS

Pixel-oriented techniques

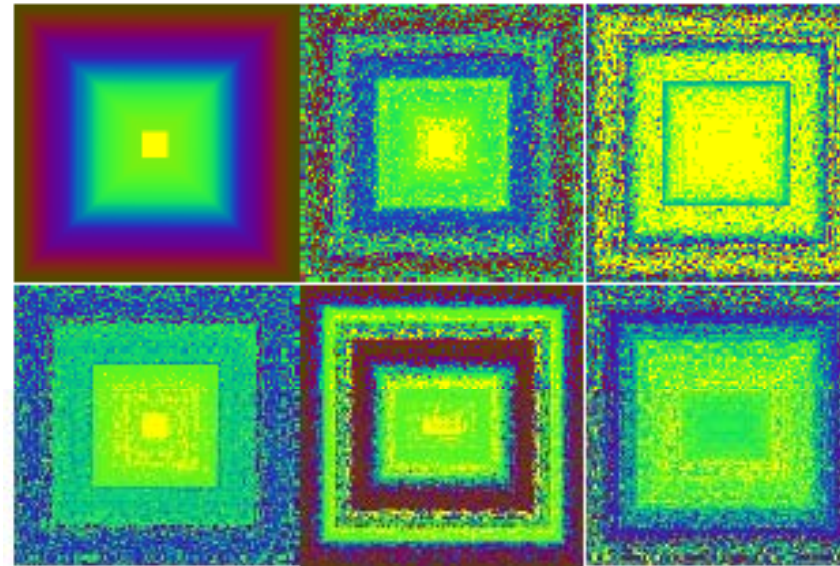
Spiral technique (Keim) for query dependent visualization.

- sort records (near a query point) by distance to query
- map sorted list to spiral

Spiral technique:



Example: result of a complex query

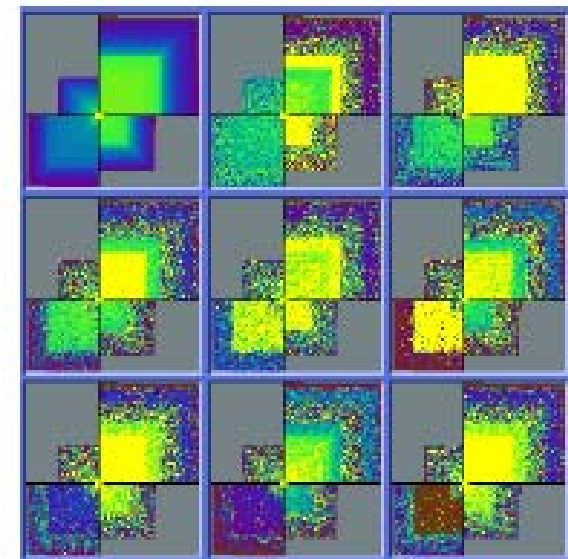
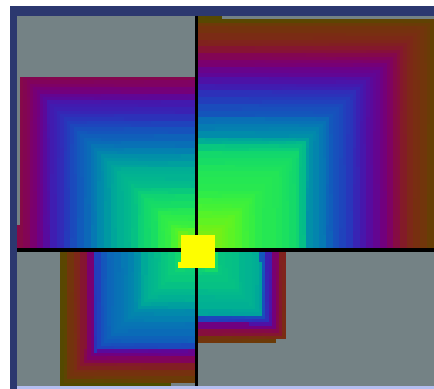
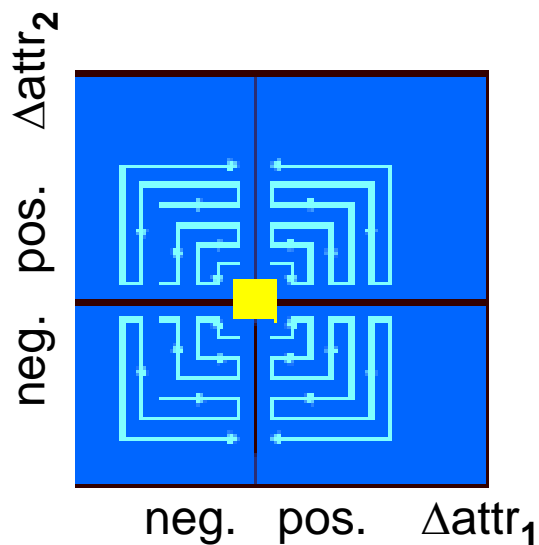


Color coding: Overall distance and distance of attributes 1..5

Pixel-oriented techniques

Axes technique (Keim) for query dependent visualization.

- for two selected attributes, separate space into lower/higher attribute values
- draw spirals per quadrant



Color coding: Overall distance and distance of attributes 1..8

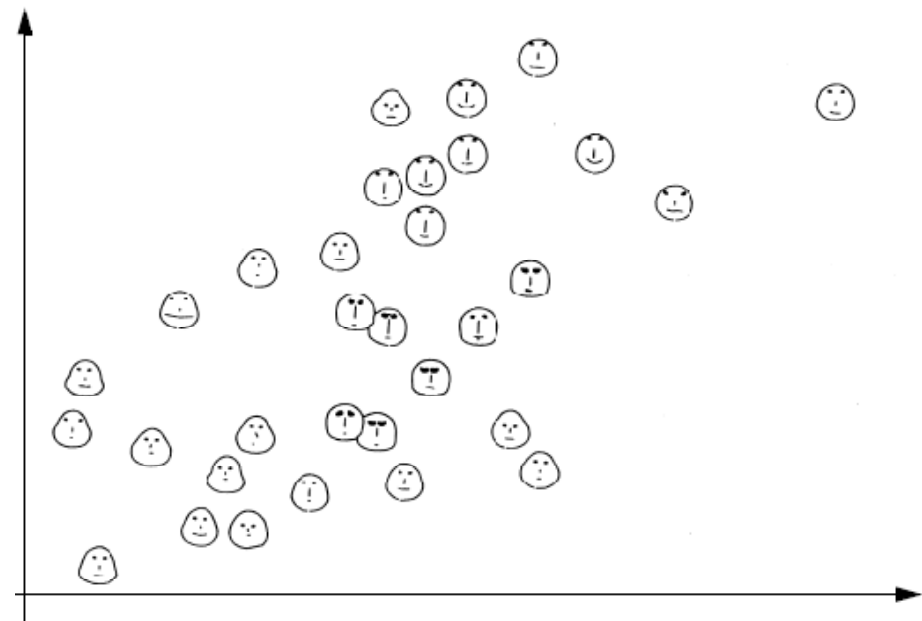
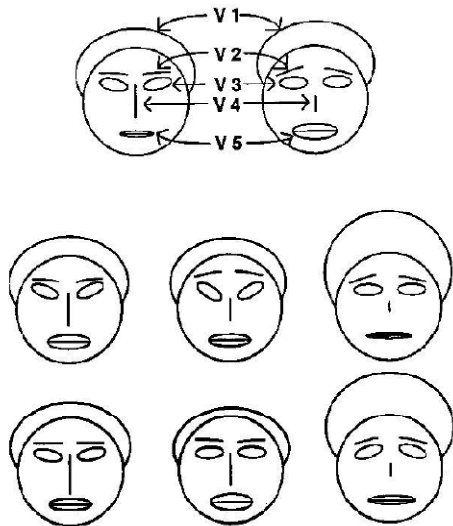
Icon-based techniques

Chernoff Faces:

- two attributes are mapped to the display axes
- remaining attributes are mapped to shape and size of hair, eyebrows, eyes, nose, mouth, etc.

Idea: Use the human ability to recognize and memorize faces.

Example:



Icon-based techniques

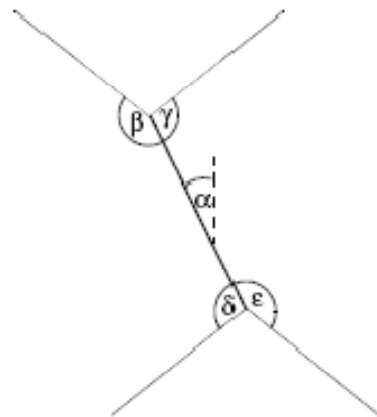
Stick figures (Grinstein)

- two attributes are mapped to the display axes
- remaining attributes are mapped to lengths of limbs or angles between them

Idea: Texture pattern in visualization shows certain characteristics.

Example:

Stick figure icon



a family of stick figures

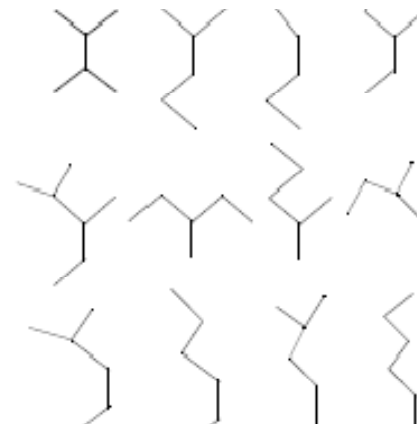
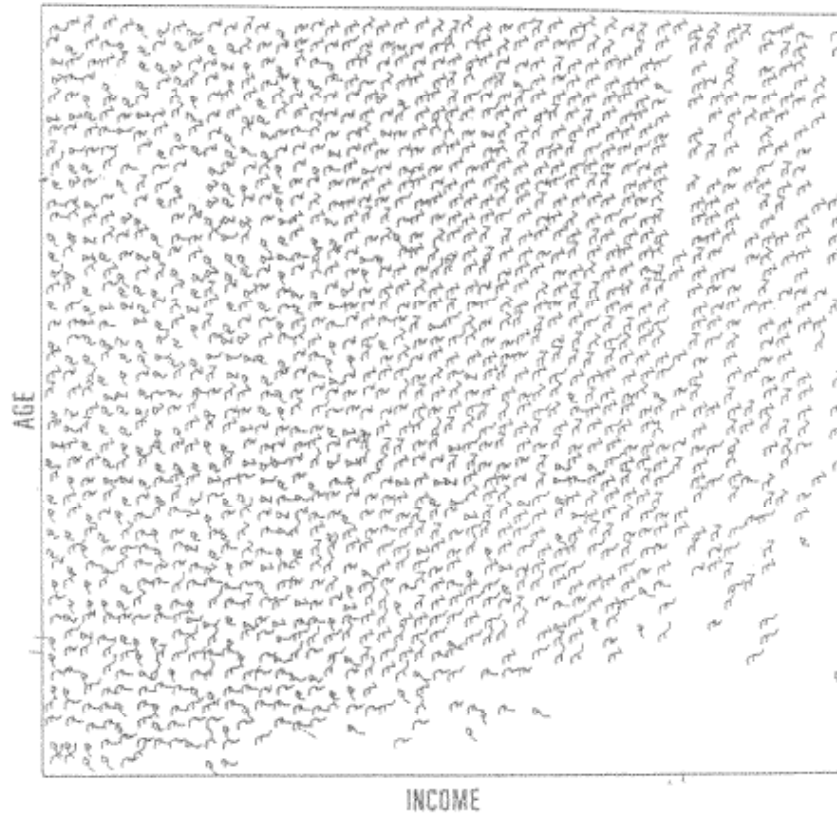


Image credit: G. Grinstein

Icon-based techniques

Example: census data (age, income, sex, education, etc.)



It can be observed that the structure is more homogenous for higher incomes than for lower ones.

Hierarchical and network data

Mathematical description of hierarchies and networks: **graphs**.

Some important special types of graphs:

- undirected graphs
- directed graphs
- directed acyclic graphs (DAGs)
- rooted trees
- unrooted trees
(In an unrooted tree, every node can be chosen as the root.)
- forests, etc.

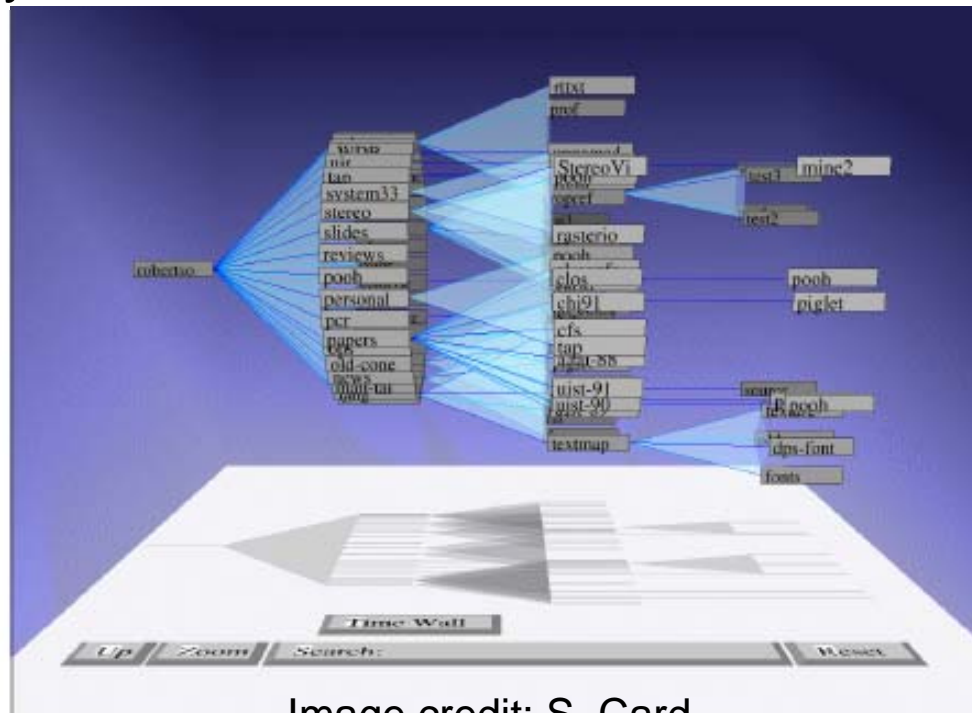
Cone trees

Cone trees (Robertson) are 3D embeddings of trees.

- Children arranged on circular cones
- Navigation by interactive rotation at all hierarchy levels

Useful for trees with high branching (no binary trees!)

Example: file system visualization



Tree maps

Trees with weight attribute at nodes can be visualized using **tree maps** (Johnson and Shneiderman).

Tree maps are special Venn diagrams where

- subtrees are represented by rectangles
- rectangle area is proportional to total weight of the subtree
- split direction is vertical/horizontal for odd/even hierarchy level
- nodes can have colors, labels, tool-tip info, etc.

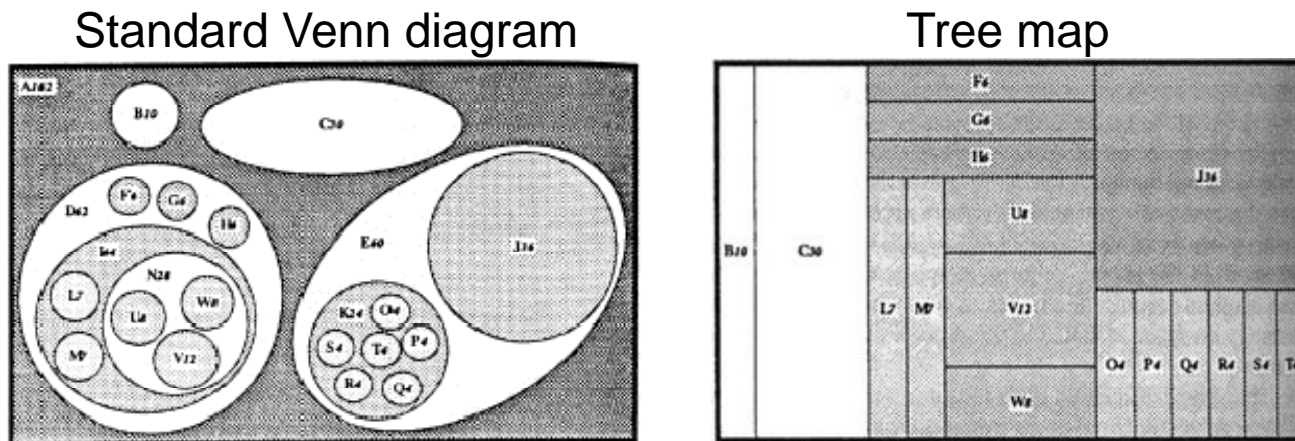


Image credit: B. Shneiderman

Tree maps

Example: file system with 1000 files

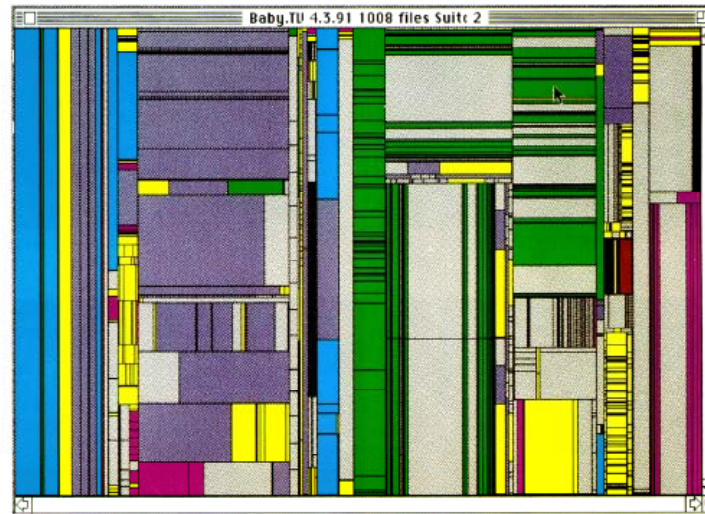
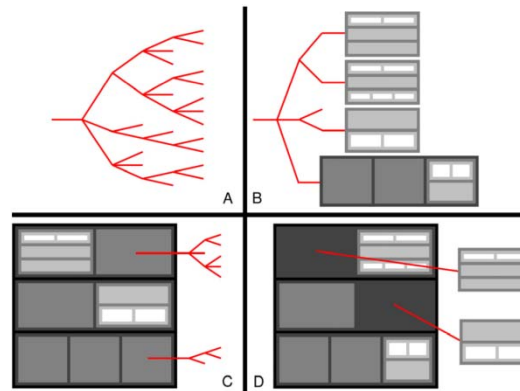


Image credit: B. Shneiderman

Application: Combining tree maps and node-link diagrams (Zhao)

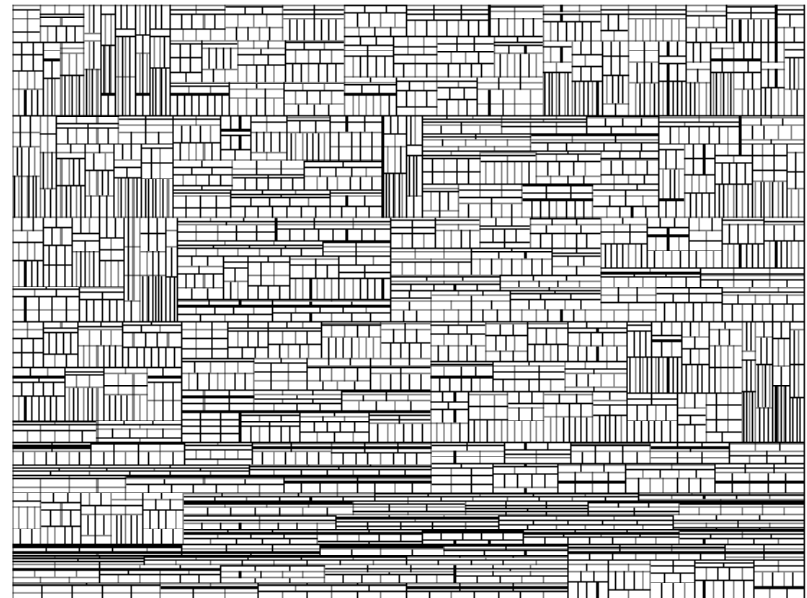
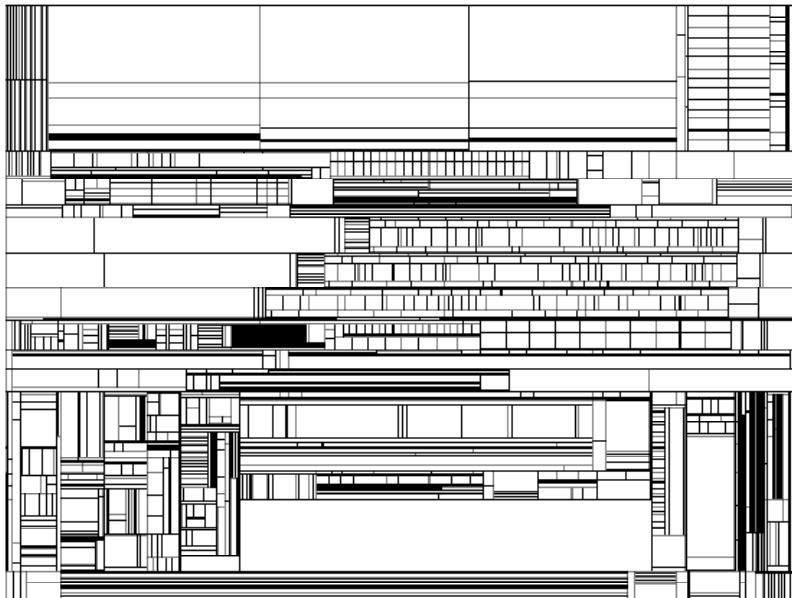


Tree maps

Problem of tree maps:

In large trees, hierarchical levels can be hard to see

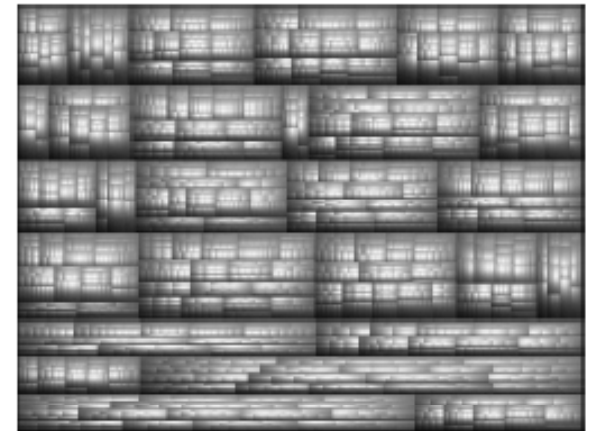
Examples "file system" and "organization"



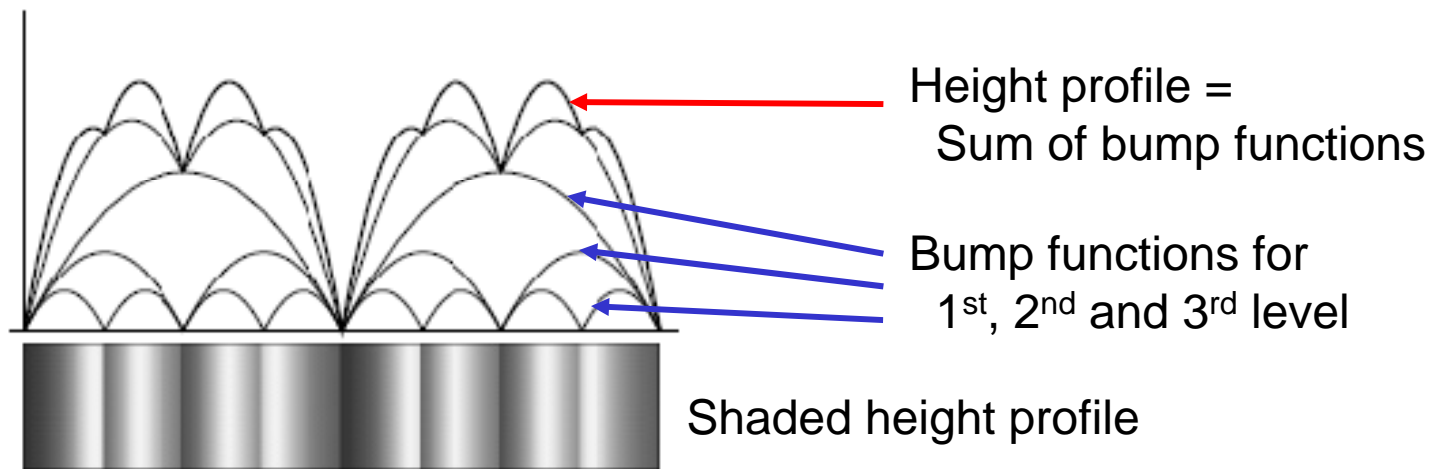
Tree maps

Solution: **Cushion tree maps** (van Wijk, van de Wetering 99)

Idea: give rectangles a height profile, with height depending on the hierarchy level



Example (1D): height profile for a binary tree.



Tree maps

Height function for an interval $[x_1, x_2]$ at the i^{th} level

$$\Delta z(x) = f^i \frac{4h}{x_2 - x_1} (x - x_1)(x_2 - x)$$

It defines a bump with a peak height of

$$f^i h(x_2 - x_1)$$

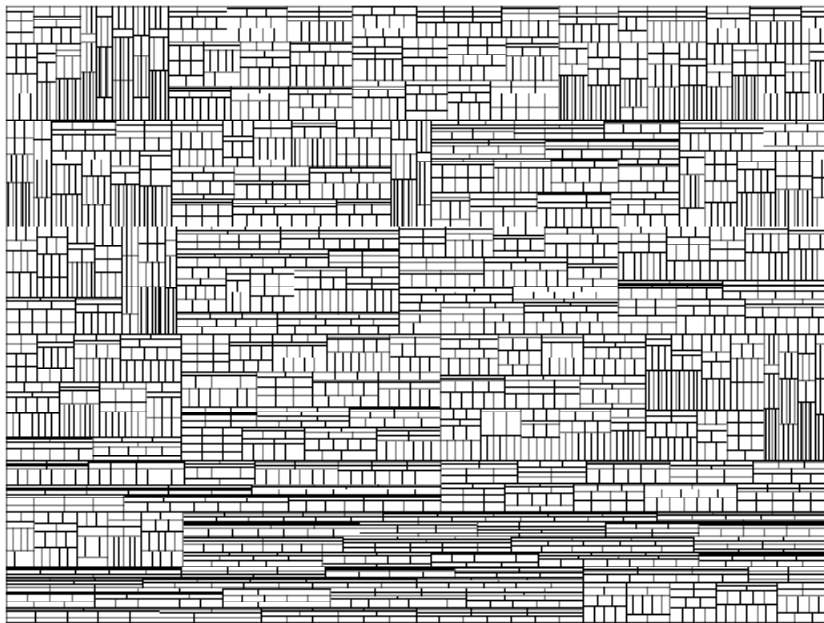
(with user-defined parameters h and f)

Modification for 2D: Alternate between vertical and horizontal "ridges", i.e. for even numbers i use the function:

$$\Delta z(x, y) = f^i \frac{4h}{y_2 - y_1} (y - y_1)(y_2 - y)$$

Tree maps

Standard vs. cushion tree maps in "organization" example



$h = 0.5, f = 1$



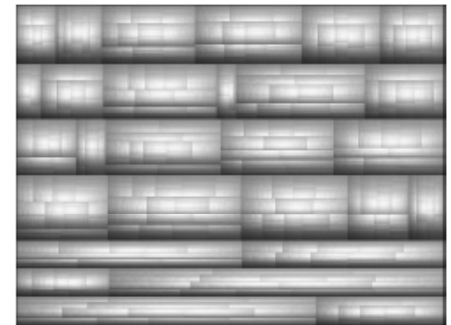
$h = 0.5, f = 1$

$h = 0.5, f = 0.75$



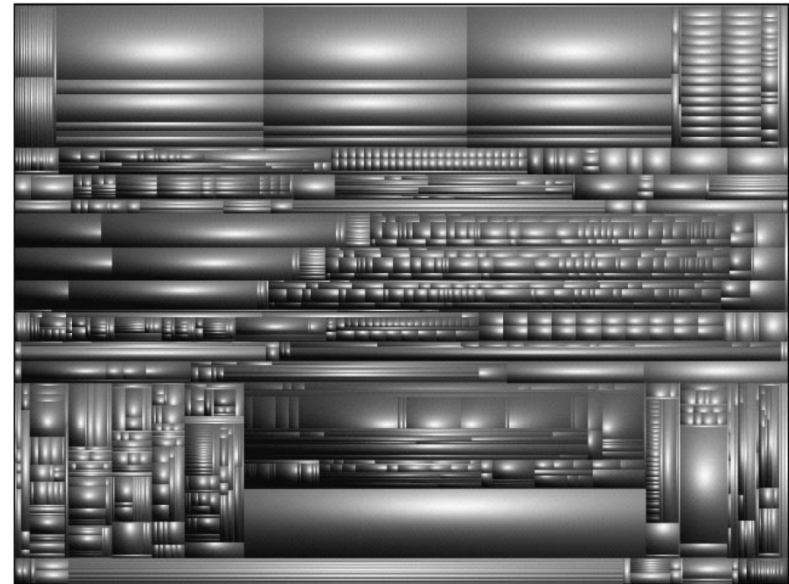
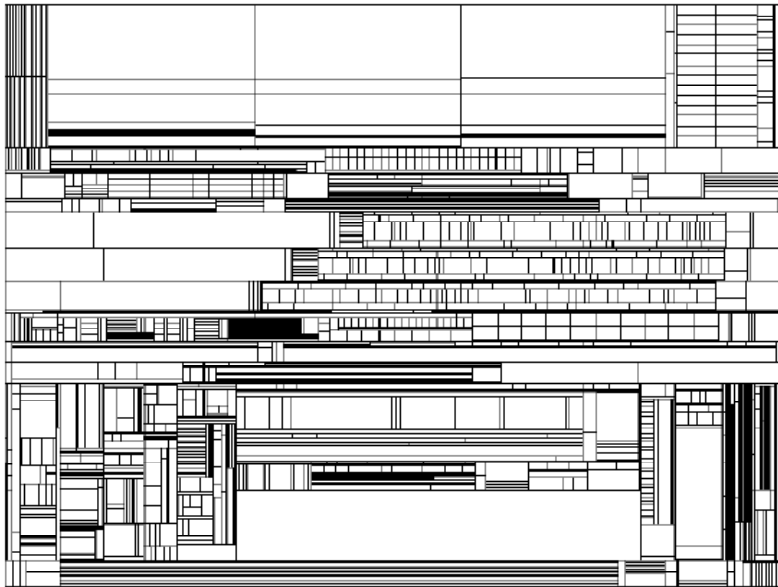
$h = 0.5, f = 0.75$

$h = 0.5, f = 0.5$



Tree maps

Standard vs. cushion tree maps in "file system" example

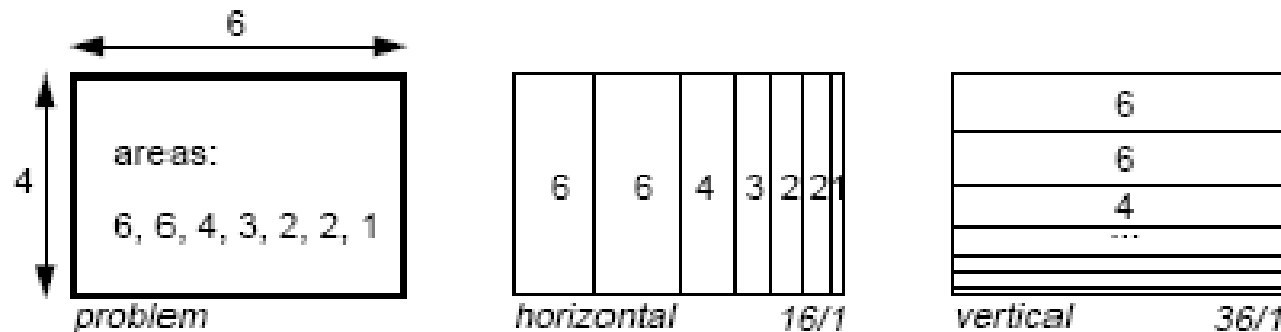


$$h = 0.5, f = 1$$

Tree maps

2nd problem of tree maps: bad aspect ratios

Example: 7 children with weights 6,6,4,3,2,2,1:



Worst aspect ratios: 16:1 and 36:1

Solution: **Squarified tree maps** (Bruls et al.)

Idea: allow both vertical and horizontal splits within the same level of the tree.

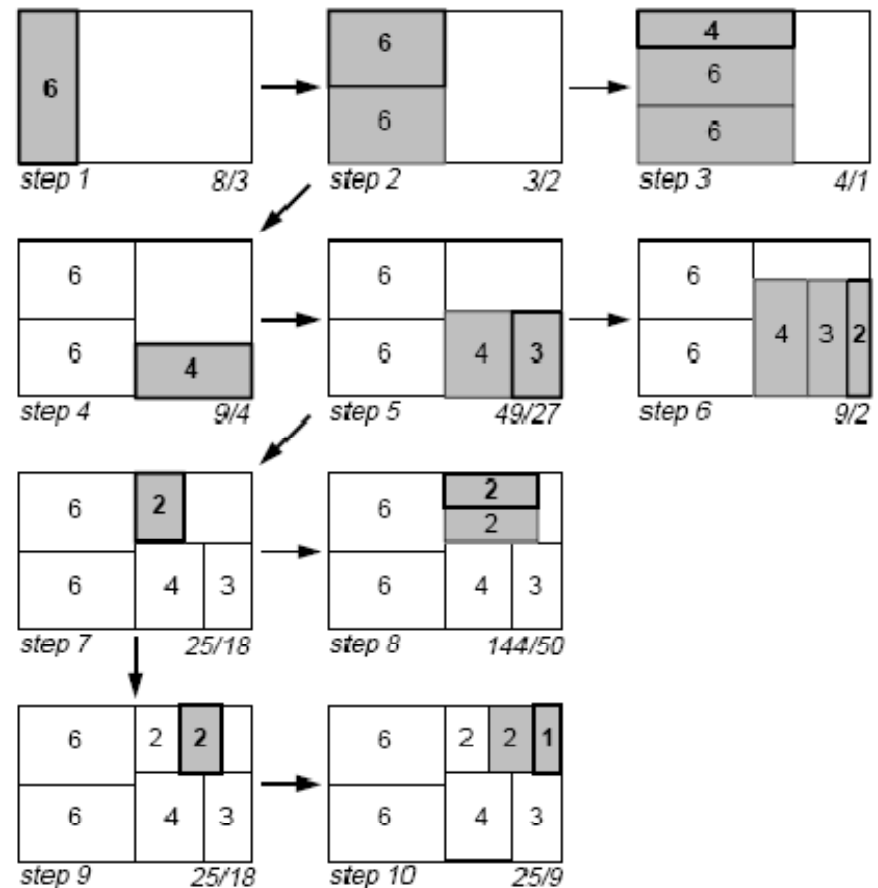
Tree maps

"Squarification" algorithm:

Sort children by descending weight

While list of children non empty

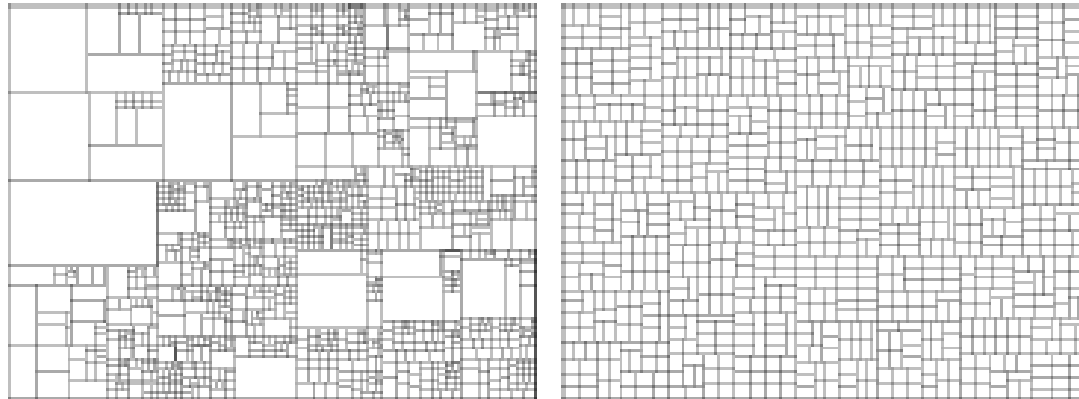
- Insert the first child, splitting the larger edge
- Repeat
 - "Squeeze" the next child into the same "row" (along the shorter edge)
 - If aspect ratio is worse than that of previous step, undo the step (steps 3,6,8 in example) and break out of inner loop



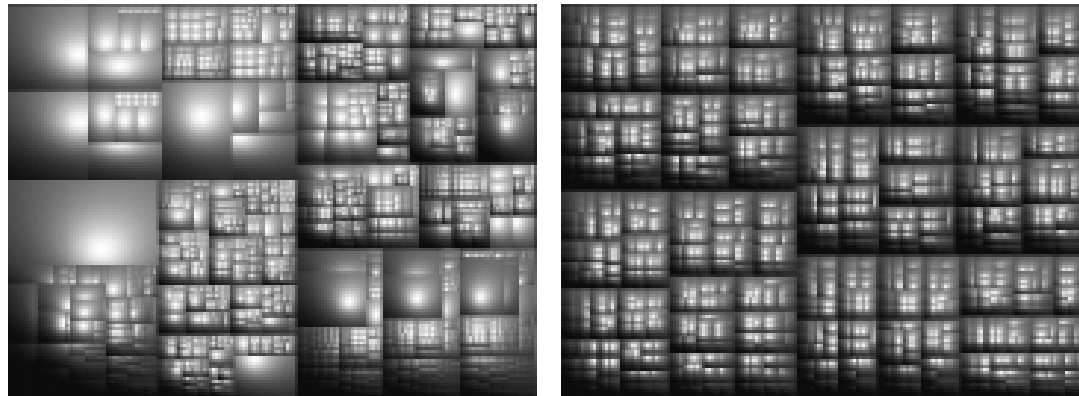
Worst accepted aspect ratio: 25:9

Tree maps

Squarified tree maps need visual cues for hierarchy levels.
Squarified tree maps of "File system" and "organization":



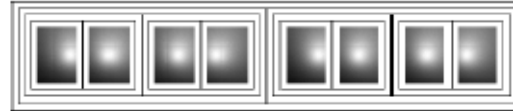
... and with cushions added:



Tree maps

Alternative hierarchy enhancement techniques:

- Nesting



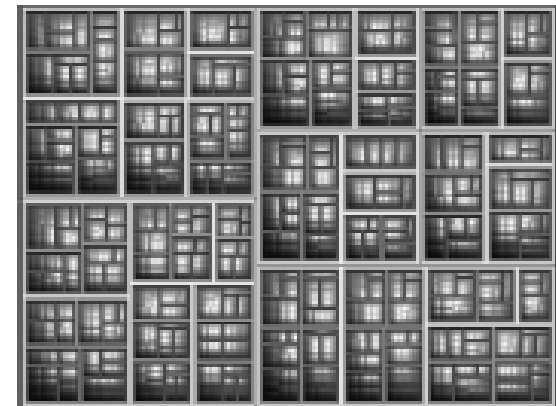
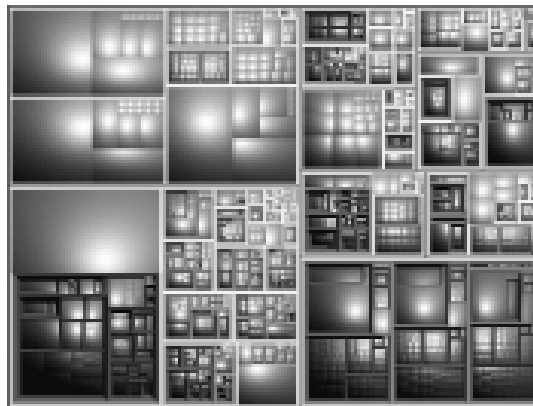
- Frames



with profiles:

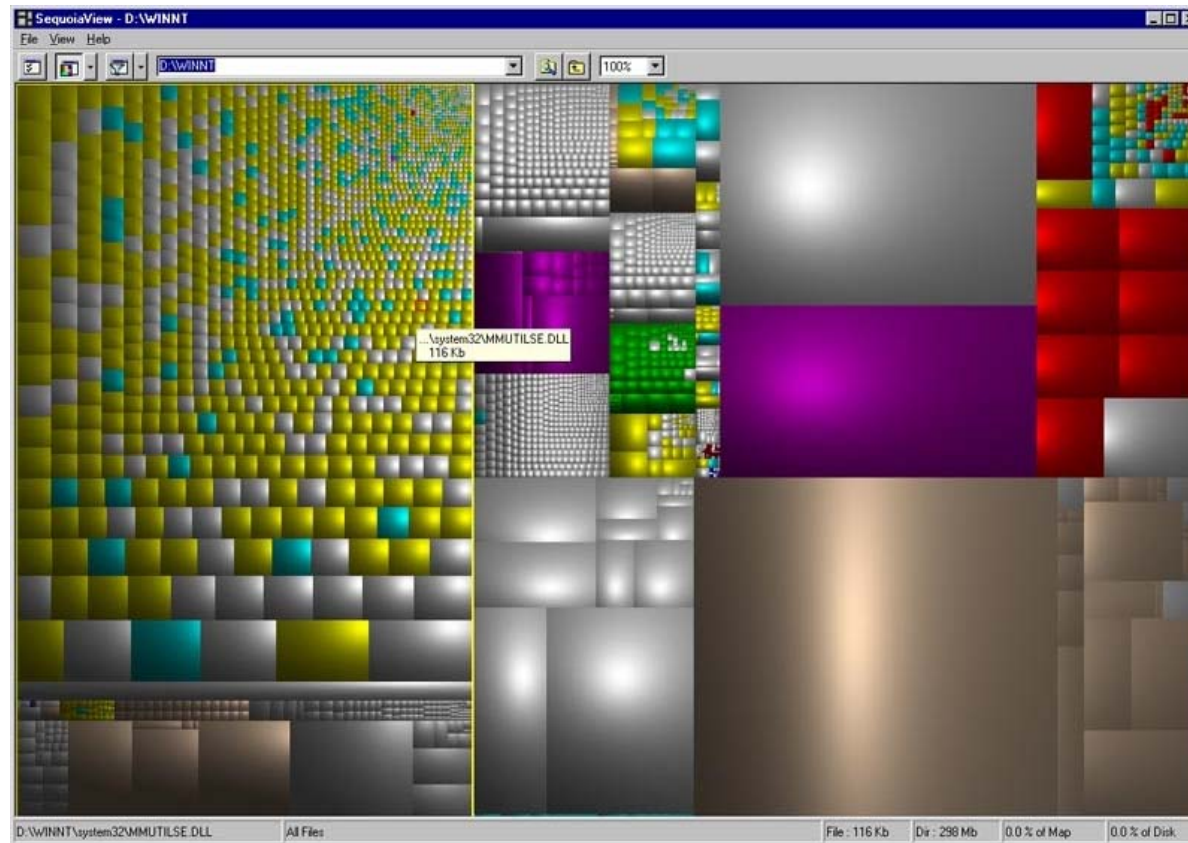


applied to examples:



Tree maps

Application: SequoiaView tool for file system visualization



(<http://www.win.tue.nl/sequoiaview>)

Clustering techniques

Motivation for **clustering** in visualization of graphs (networks):

Multiple levels-of-detail are obtained by identifying "highly connected" subsets and representing them by glyphs

Clustering techniques are often based on **force models**.

Assume an undirected graph $G=(V,E)$ with set of nodes V and set of edges E .

Notation: e_{ij} edge connecting nodes i and j

\mathbf{p}_i position of node i

$$\rho_{ij} = \|\mathbf{p}_i - \mathbf{p}_j\|$$

Clustering techniques

The **attractive force** is usually **Hooke's spring law**

$$f(x) = A \cdot (x - x_0)$$

where x_0 is the zero energy length of the spring.

The **repulsive force** generally follows an inverse square law inspired by **electrostatic fields**:

$$g(x) = \frac{B}{x^2}$$

The total **potential energy** is then:

$$P = \frac{A}{2} \sum_{e_{ij} \in E} (p_{ij} - x_0)^2 - B \sum_{i \neq j} \frac{1}{p_{ij}}$$

Clustering techniques

Difficult to visualize: **small world** graphs (Watts and Strogatz).

Small world graphs are connected graphs having

- a small **average path length** (between pair of nodes), and
- a high **clustering index**,

both compared to a random graph with the same number of nodes and edges.

The **clustering index of a node** v is the ratio between

- number of **existing** edges in the 1-neighborhood $N(v)$ of v
- number of **possible** edges, which is $k(k-1)/2$ if $k = |N(v)|$

The **clustering index of the graph** is the average of the clustering indices of its nodes.

Clustering techniques

Energy models suited for small-world problems:

r -PolyLog energy models (Noack):

Potential energy:

$$P = \sum_{e_{ij} \in E} (p_{ij} - x_0)^r - \sum_{i \neq j} \ln(p_{ij})$$

Attractive and repulsive forces are obtained by taking derivative.

For 1-PolyLog:

$$f(x) = 1$$

$$g(x) = \frac{1}{x}$$

Minimum energy configuration of 1-PolyLog has the property:

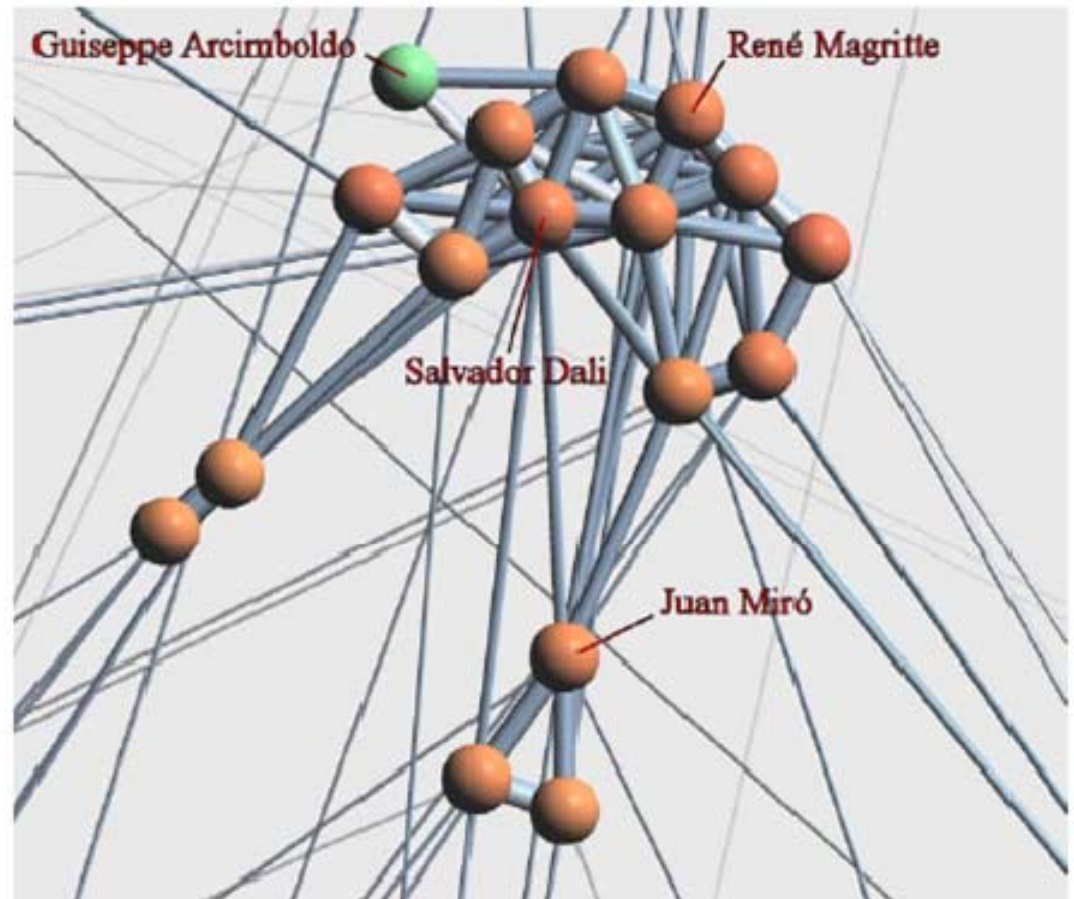
Distance between two clusters C_1 and C_2 is inversely proportional to their **coupling**:

$$\frac{|\{e_{ij} : i \in C_1, j \in C_2\}|}{|C_1||C_2|}$$

Clustering techniques

Example small world graph:

- 500 painters/sculptors
- 2486 connections
- average path length 4
- clustering index 0.18
(random graph: 0.0093)



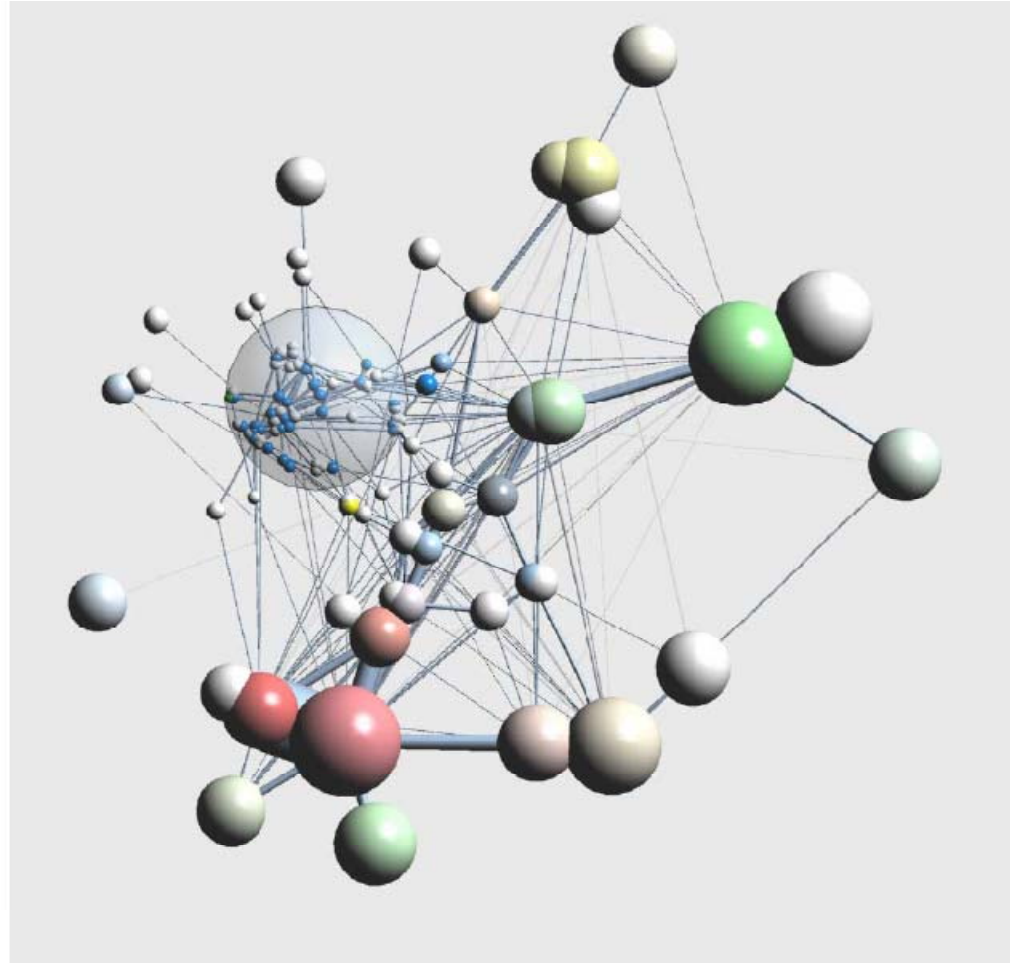
Video credit: F. van Ham, TU Eindhoven

Clustering techniques

Example: citations between Vis papers

Color coding:

- blue: volume vis
- red: flow vis
- green: terrain, surfaces
- yellow: info vis



Distortion techniques

Perspective wall (Robertson)

Example: documents arranged on a perspective wall

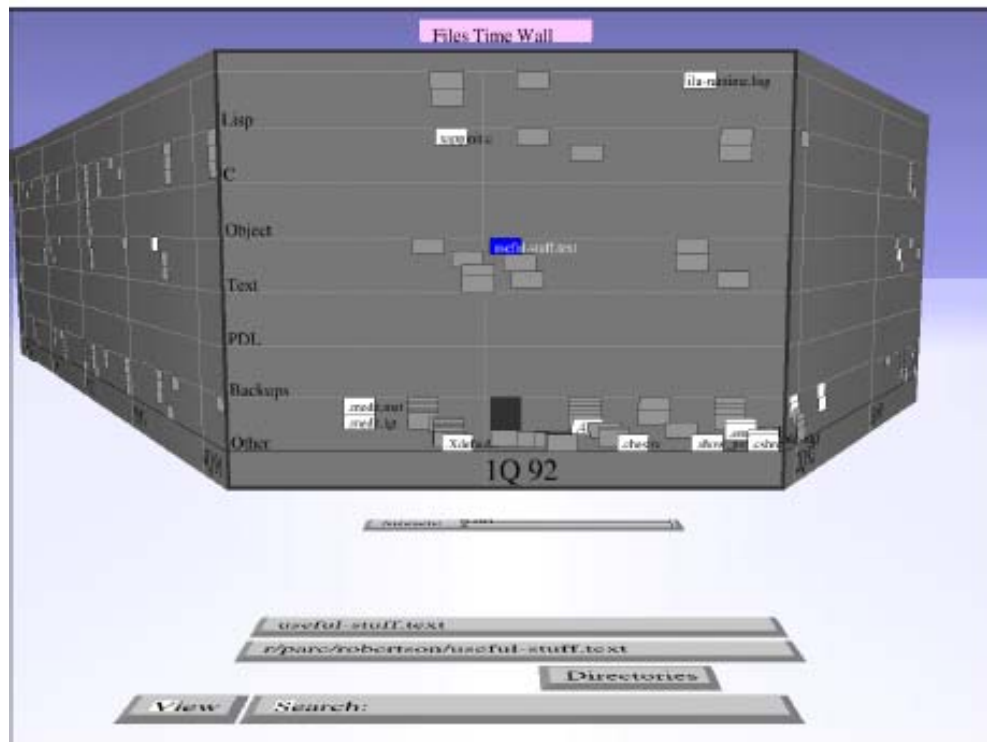


Image credit: S. Card

Distortion techniques

Table lens (Rao and Card)

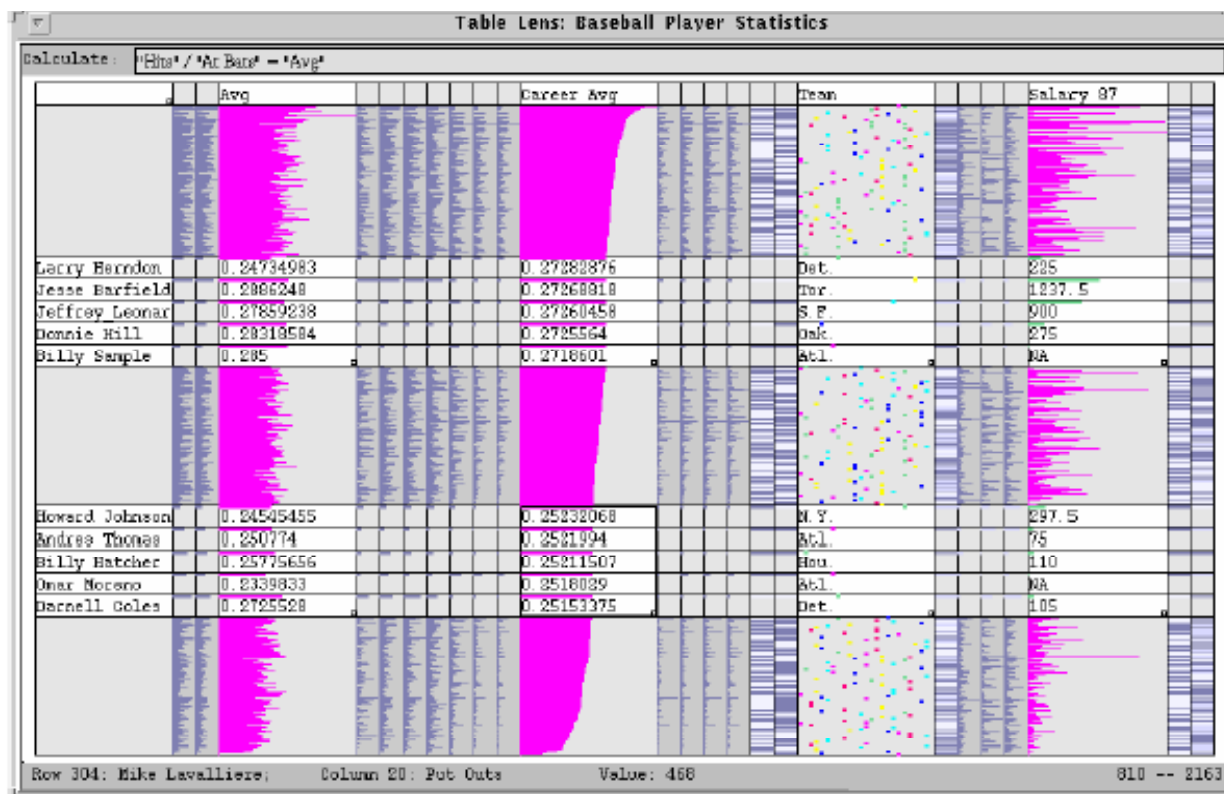
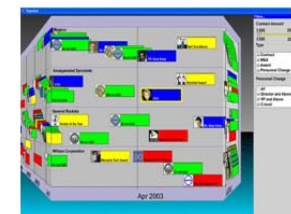


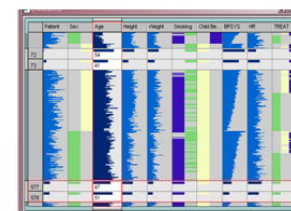
Image credit: R. Rao



Inxight StarTree allows users to navigate and explore hierarchical relationships and drill-down to information of interest.



Inxight TimeWall allows users to analyze trends and relationships over time, discerning patterns to develop predictive models.



Inxight TableLens allows users to spot relationships and analyze trends in tabular data, easily viewing and manipulating entire data sets.

Inxight software

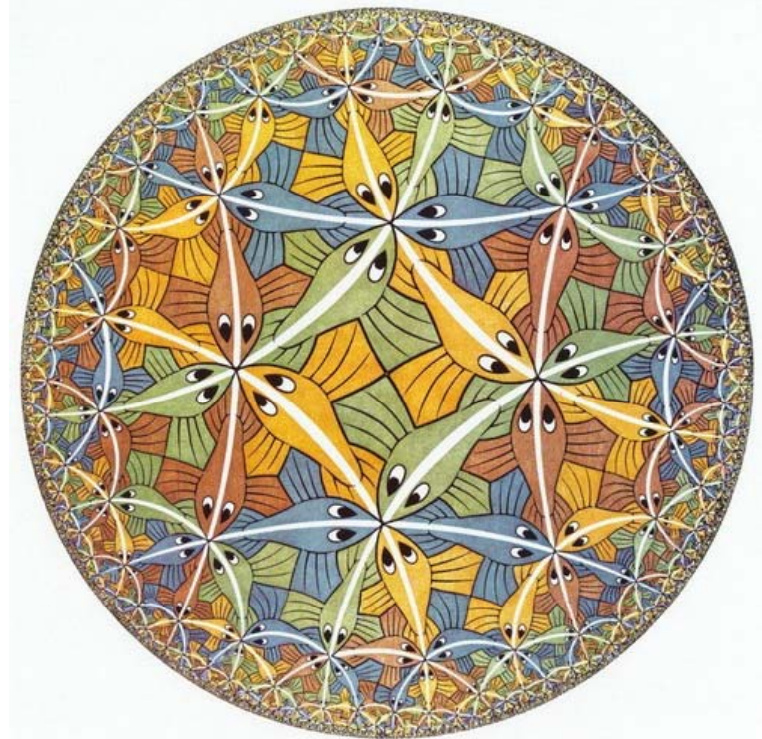
Distortion techniques

Hyperbolic trees are based on the **Poincaré Disk** model (projection) of the **hyperbolic space H_2** .

In the Poincaré Disk, the role of **straight lines** is taken by

- **circles** which intersect the bounding circle $x^2 + y^2 = 1$ orthogonally, and
- **diameters** of the bounding circle.

M.C. Escher's "Circle Limit III", 1958, illustrates lines (white circles).



Distortion techniques

Property of Poincaré Disk:

- Triangles have sum of angles $< 180^\circ$

- It has the **metric**

$$ds = \frac{\sqrt{dx^2 + dy^2}}{1 - x^2 - y^2}$$

- The bounding circle is at infinity
- Circle perimeter grows exponentially with its radius.

As a consequence, trees can be drawn **undistorted** in hyperbolic space:

- all edges having about the same length **and**
- all nodes having the same angle available for their children

Distortion techniques

Rigid transformations of Poincaré Disk: **Möbius transformations** of complex numbers:

$$z' = T_{c\theta}(z) = \frac{\theta z + c}{\bar{c}\theta z + 1}, \quad |\theta| = 1, |c| < 1$$

These are

- for $c = 0$: **rotations** around 0
- for $\theta = 1$: **translations** (mapping 0 to c and $-c$ to 0)
- combinations:

$$T_{c_2\theta_2}(T_{c_1\theta_1}(z)) = T_{c\theta}(z)$$

with

$$c = \frac{\theta_2 c_1 + c_2}{\theta_2 c_1 \bar{c}_2 + 1}, \quad \theta = \frac{\theta_1 \theta_2 + \theta_1 \bar{c}_1 c_2}{\theta_2 c_1 \bar{c}_2 + 1}$$

Distortion techniques

Hyperbolic tree technique (Lamping et al.).

Change of focus, i.e. moving a different node towards the center, is achieved by performing a **translation** in hyperbolic space.

Example: Visualization of a large organizational hierarchy in hyperbolic space with different foci

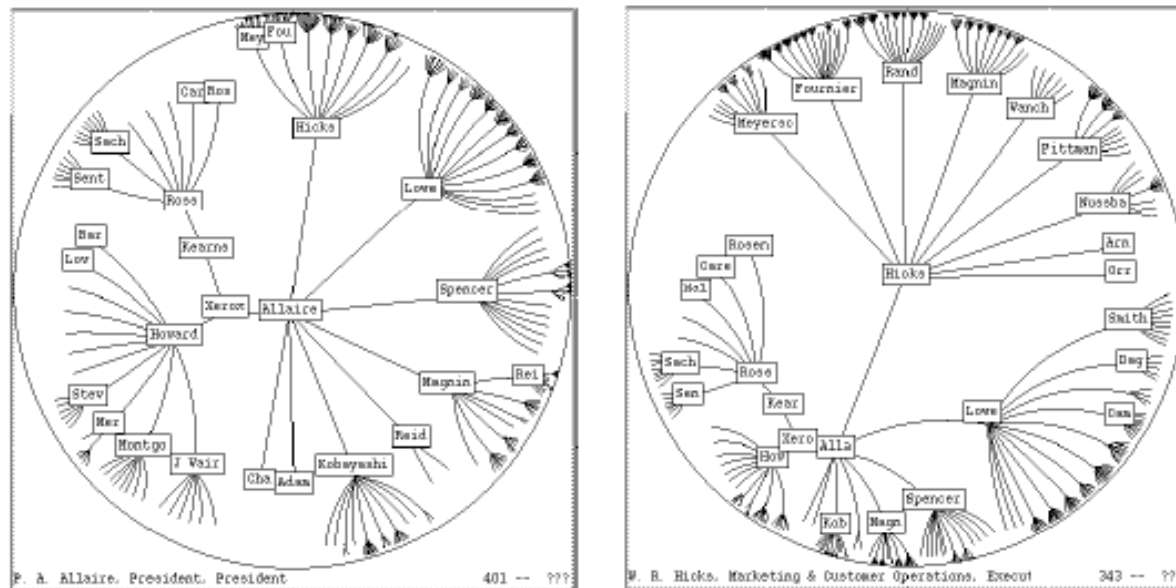


Image credit: R. Rao