

**T2 – Filtering,
Fourier Transform, Aliasing**

Christian Vögeli
cvogeli@inf.ethz.ch

Discussion P3

- b) IV: $\mathbf{n}' \bullet \mathbf{p}' = 0$
 $(\tilde{\mathbf{A}}\mathbf{n})^T \cdot (\mathbf{A}\mathbf{p}) = \mathbf{n}^T \tilde{\mathbf{A}}^T \cdot \mathbf{A}\mathbf{p} = 0$
- c) I: Einheitsquaternion!
 $\mathbf{n} = \frac{\begin{bmatrix} 3 & 0 & 4 \\ 3 & 0 & 4 \end{bmatrix}}{\| \begin{bmatrix} 3 & 0 & 4 \\ 3 & 0 & 4 \end{bmatrix} \|} = [0.6 \ 0 \ 0.8]$

2
Fourier and Aliasing

**Aufgabe 1 –
Convolution**

- Convolution: combine two functions into one
- Definition:

$$f(x) * g(x) = \int_{-\infty}^{\infty} f(a)g(x-a) da$$

inversion

$$f(x) * g(x) = \sum_{m=0}^{M-1} f(m)g(x-m)$$

3
Fourier and Aliasing

Convolution

- graphically

4
Fourier and Aliasing

Convolution

5
Fourier and Aliasing

Convolution

- Convolution animated:
<http://mathworld.wolfram.com/Convolution.html>
- Aufgabe 1:
 - sequence of impulses – continuous formula, but only evaluates to values != 0 for impulses => scale with amplitude of impulse
 - can be solved using Maple, Matlab

6
Fourier and Aliasing

Aufgabe 2 & 3

- Fourier Analysis
 - only basics here
 - more in lecture
- Sampling
- Results: e.g. band width limitation

7
Fourier and Aliasing

Fourier – Why

- 2D images are continuous 2D functions: $f(x, y)$
- On screen, these images are represented by discrete samples, the pixels
- Sampling can cause artifacts
- Fourier space is **the** space for **analyzing and understanding** what happens when we sample.

8
Fourier and Aliasing

Fourier Transform - Sum of sin and cos

- It can be shown that each periodic function can be represented by a sum of sin- and cos-functions, if the periods of the function satisfy certain simple conditions (Dirichlet's conditions about finiteness of the periods).
- Like a projection of a vector onto basis vectors, a function gets projected onto basis functions => basis functions are orthogonal

9
Fourier and Aliasing

Sum of sin and cos – Example

10
Fourier and Aliasing

Spatial and Frequency Domain

11
Fourier and Aliasing

Fourier Basics

$$F\{f(x)\} = F(u) = \int_{-\infty}^{\infty} f(x) e^{-j2\pi u x} dx$$

inverse: $F^{-1}\{F(u)\} = f(x) = \int_{-\infty}^{\infty} F(u) e^{j2\pi u x} du$

Euler: $e^{jx} = \cos(x) + j \sin(x)$

12
Fourier and Aliasing

Fourier – what else

- Rarely ever want to transform to Fourier space.
- By looking at $F(u)$, we get a feel for the “frequencies” of the image.
- Space of Fourier transformed image: so-called frequency space.
- Intuitively: the sharper an edge, the higher the frequencies.

13
Fourier and Aliasing

Spectrum of a 2D Image

Source: Peter R. Fornaro

14
Fourier and Aliasing

Sampling - Examples

- Inadequate sampling

15
Fourier and Aliasing

Sampling - Mathematically

Original function

- Sampling function
- Shah function
- Impuls train
- delta fct.

$f(x)s(x)$
 \uparrow
 $f(x)*s(x)$

16
Fourier and Aliasing

Result of Analysis

- „Fourier analysis for understanding aliasing“
- Selection of sampling rate (lecture):
 - Let W be the largest u for which $|F(u)| > 0$
 - Choose $u_{\text{sampling}} > 2W$ (Shannon)
- Problem: image has high frequencies (e.g. sharp edges), such that W too large or inexistent
- filter the signal

17
Fourier and Aliasing

Filtering

Spatial Frequency

Filter here: multiply with box filter

Cut-off high frequencies

18
Fourier and Aliasing

Convolution Theorem

- Convolution theorem: convolution in the spatial domain is equivalent to multiplication in the frequency domain, and vica versa

$$f(x) * g(x) \equiv F(u)G(u)$$

$$f(x)g(x) \equiv F(u)*G(u)$$

- => image gets **convoluted** with sinc function
=> sinc function „visible“ in filtered image

19
Fourier and Aliasing

Aufgabe 2 & 3

- Aufgabe 2:
 - a) describe more formally than your „friend“
 - b-e) ponder slides and script
- Aufgabe 3 a), b):

Image
↓ masking G (conv)
G(Image)

20
Fourier and Aliasing

Aufgabe 3

Image $\xrightarrow{F(.)}$ Spectrum = $H^{-1}(F(G(Image)))$

masking: G(.) (conv) \downarrow filter H(.) (mult) \downarrow filter H⁻¹ (mult) \downarrow Image

G(Image) $\xrightarrow{F(.)}$ H(Spectrum) = F(G(Image))

d) noise

21
Fourier and Aliasing

Aufgabe 4

- Applet
- Question: condition
 - easy: script, slides
 - Verify in applet
 - change settings
- free to experiment!

22
Fourier and Aliasing

Aufgabe 5 - Reconstruction

so far: sampling

Spatial Domain: $f(x)$, $s(x)$, $f(x)s(x)$

Frequency Domain: $F(u)$, $S(u)$, $F(u)*S(u)$

Fourier transform of a sample fct. is again a sample fct.

Aufgabe 1

23
Fourier and Aliasing

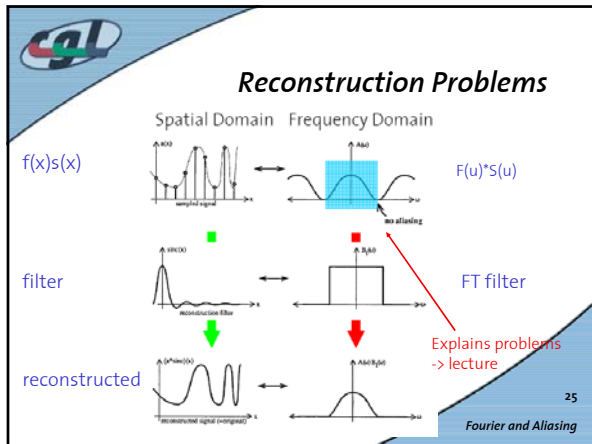
Reconstruction

Question:

Convolution with filter

c)

24
Fourier and Aliasing



Aufgabe 5

- a) actually, the answer is in the lecture slides...
- b) convolution theorem and a)
- c)
 - I. Aufgabe 1
 - II. consider period of b)
 - III. support

26 Fourier and Aliasing